

1840

## Pot pourri

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### THIRD POT POURRI.

2

ALLEGRO  
MAESTOSO.

ALLEGRO  
MAESTOSO.

*f*

*p* *pp*

*Tenuto.* *in tempo.*

*Cres:*

*Rall:* *Larghetto con anima.*

*Ritard.*

Alas how great my bosom's pain! Sung by Miss Shirreff

3

ALLEGRO  
MODERATO.

Allegro  
Moderato.

*p*

*p*

*p*

*p*

*Dim:*

*p*

Third Pot Pourri.

4

8va. loco

Dim: *p*

*Express:*

8va.

*loco.*

*Rallentando:*

*Rall piu:*

Third Pot Pourri. 6.

This page contains two staves of musical notation for a piano. The top staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The music includes various dynamics like 'Dim:' and 'p', performance instructions like 'Express:' and 'Rallentando:', and tempo changes like 'loco.' and 'Rall piu:'. The page number '4' is at the top left, and the title 'Third Pot Pourri. 6.' is at the bottom right.

5

Allegro risoluto. *p*

“Dreadful it is!” Chorus.

Third Pot Pourri. e.

Beneath a spreading tree. Sung by Mr. Wilson.

LARGHETTO.

ALLEGRO MODERATO.

Cres a poco

Con forza.

loco.

Third Pot Pourri. 6.

7

“Chorus” The charms of rosy wine we sing.

ALLEGRO  
CON FUOCO.

ALLEGRO  
CON FUOCO.

*ff*

*Piu vivo.*

8va

Third Pot Pourri. 6

### Third Pot Pourri. 6

